

## Editorial

Fabio Vanni\*

This issue of *Ricerca Psicoanalitica* is a special issue. First of all, it is a double issue because it includes an ‘addendum’, edited by Laura Corbelli and Paolo Migone, but it is also a double issue because the ‘normal’ issue intends focusing not so much on a thematic subject matter, as is our custom, but rather a tendency that is gaining ground in the area that gravitates around the Italian psychoanalysis of the relationship. A tendency to propose contributions offering some originality, that develop the thoughts of Michele Minolli and other exponents of Italian relational psychoanalysis. In fact, in recent issues we have hosted works with these characteristics, and this will also be the case in the future, in continuity with initiatives that go in the direction of enhancing and developing this cultural feature. This tendency is well summarised in the title of one of these initiatives, ‘Going Forward’, which explicitly invites us to participate in this operation which uses a legacy while projecting ourselves towards overcoming it.

I will leave it to the editors to introduce the ‘*Special issue*’ but I would like to emphasise, in the specifics of this issue, that it brings together, in the ‘ordinary’ part, several contributions that also deserve some attention as they are expressive of a specific position in the psychoanalytic world, the ‘psychoanalysis of the relationship’, which has never completely overlapped with ‘relational psychoanalysis’, which is instead the subject of the special issue.

This contiguity allows the reader to appreciate the similarities and differences between the two fields, a meritorious operation in itself and one that the editorial in Migone and Corbelli’s special issue also allows the reader to decline historically, albeit briefly.

The clinical case that will be discussed in the second part of this issue is a situation that offers much food for thought and concerns an unaccompanied foreign minor whose case was followed by a network of practitioners

---

\*Psychologist, psychotherapist, Director at AUSL Parma, RP Director, Scientific Director of ‘Progetto Sum’, Italy. E-mail: [fabiovanni@progettosum.org](mailto:fabiovanni@progettosum.org)

trying to cope with a very high degree of complexity, requiring the intersection of different disciplinary and institutional perspectives.

There follow a number of book commentaries: Frati comments on D'Amore's volume, Polito on Vanni and Pellegrino's, Vanni on that of the Piedmontese Area G group, Florita on Annie Ernaux's book; once again, various exponents of psychoanalytic thinking on the relationship engage in writing and critical reflection, providing, among other things, further insights into this interpretative perspective.

Next, Giovanni Zorzi tells us about a documentary that is only apparently distant from the psychoanalytic world but in reality has many points of connection with it, in particular with the psychoanalysis of organisations.

Finally, Antonella Metto and Federico Buffagni propose a project they have been conducting for some years with young people with serious difficulties, in which they introduce some interesting working tools.

Enjoy the reading!

---

Conflict of interests: the author declares no potential conflict of interests.

Ethics approval and consent to participate: not required.

Received for publication: 9 November 2022.

Accepted for publication: 16 November 2022.

Editor's Note: All claims expressed in this article are solely those of the authors and do not necessarily represent those of their affiliated organizations, or those of the publisher, editors and reviewers, or any third party mentioned. Any materials (and their original source) used to support the authors' opinions are not guaranteed or endorsed by the publisher.

©Copyright: the Author(s), 2022

Licensee PAGEPress, Italy

*Ricerca Psicoanalitica* 2022; XXXIII:737

doi:10.4081/rp.2022.737

*This article is distributed under the terms of the Creative Commons Attribution-NonCommercial International License (CC BY-NC 4.0) which permits any noncommercial use, distribution, and reproduction in any medium, provided the original author(s) and source are credited.*